



CIRCLES OF CONFUSION



Come Back To The Light

You've got to let go
Of all the things you hold close
You've got to let go
Of all the things you love the most

Stay with me
To the end of time
This can be our only place
Our one true home

Come back to the light
Show me your face
Please don't leave here
Without a trace

I will hold on tight
Of you tonight
I don't want you to go
It doesn't feel right

I will watch you walk away
Every single day
I know that you will return

Sweet Little Stranger

She will always be my sweet little stranger
The one who'll be with me right to the end
The pictures on the mantelpiece are fading out
I don't know which way to turn

But how does it feel not to know your lifelong friend?
How do you live life with no past?
What do we aim for when the end has come upon us
And the song we sang together will not last?

Standing on the shore watching the tide go out
If only there were more that I could do
Still the pictures on the mantelpiece are fading out
I don't know. I don't know

Your World

It's a video of glib words in an accent you used to own
Explaining the reasons for the bomb plot outside your very home
When you try to fly away from all the seeds you've sown
You pay nothing for the seats but you don't know where you've flown and

When you come back down
Your world is not your country, not your town
Yeah when you come back down
Your world is not your own

Miles away there are people fighting, doesn't matter where they're from
All that matters is they're cheaper than the local improvised bomb
But back home where we can't see them it's so easy to ignore
We're so busy with our shopping at the child labour stores

Masterplan

Digging deeper as life goes on
Throwing further as we forget
Troubles won't go away till the end
Troubles won't go away till the end

Life is part of the masterplan
Setting us on decided paths
Knowing the way forward without us
Knowing the way forward without us

Like throwing rocks into the water
Like knocking conkers together
Smashing up our hopes and dreams
To satisfy another's means

When we wake from our lifelong dreams
Then we know what our purpose means
Finding all that's left in the past
Finding all that's left in the past

Icy knowledge runs down my back
We won't find out what we lack
We won't find out, we won't find out
We won't find out now it's too late

Bio

Circles of Confusion, based in the Bracknell and Reading region in the South East of England, was founded in late 2009 by Phil Moorhouse (guitar and vocals). He had met Benédicct Bevan (drums) previously in the band Tiger Valley. The duo set out to find a new bassist to form a three-piece classic rock band. Through ads they found Dutchman Werner de Jong.

Since the start of 2010, the band has been writing several original songs and covered numerous others. Their first performance took place in March 2010, which was followed instantly by the release of their debut EP "Circles Of Confusion".

The band has great plans for the future, with gigs and plenty more new songs coming soon.

Thanks

Phil: Caz, Werner, Ben and all the guys at Shed Studios, the BBC, the hours between 1 and 2 in the morning and the Gimp.

Werner: to my gorgeous wife, Lisa, for her support in everything I want to do and giving me the perfect tools. I love you more than rock 'n' roll.

Benedicct: to my parents, for allowing us the use of The Shed, to the family, for drum lessons and support buying in the equipment, to the Thames Valley University tutors, for invaluable training towards engineering and to my girlfriend Wenna, for her support on the band and gigs.

Contact

Web: www.circlesofconfusion.co.uk
MySpace: myspace.com/thecirclesofconfusion
Twitter: twitter.com/circlesrock
Email: band@circlesofconfusion.co.uk
Phone: 07789 691288

Equipment

Phil:
Gibson Les Paul Studio Faded Worn Cherry
Marshall Vintage Modern 2266C

Werner:
Warwick Streamer LX JazzMan 4 String
Warwick CCL Bass Combo
Boss Bass Overdrive ODB-3
Boss Chorus CEB-3
Boss Chromatic Tuner TU-3

Benédicct:
Ahead Joey Jordison sticks
Zildjian EFX
Meinl classics
Sabian B8
DW4000 pedal
Mapex M shells
Pearl Joey snare
Remo heads
Gibraltar hardware



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| 1. Come Back To The Light
<i>(Bevan/ Moorhouse)</i> | 3:05 |
| 2. Sweet Little Stranger
<i>(Moorhouse)</i> | 2:55 |
| 3. Your World
<i>(Moorhouse)</i> | 3:12 |
| 4. Masterplan
<i>(Bevan/ Moorhouse)</i> | 2:32 |

All tracks recorded in February 2010 at The Shed Studios, Crowthorne, Berkshire, UK

Phil Moorhouse – Guitar and Vocals

Werner de Jong – Bass

Benédic Bevan – Drums and Backing Vocals

Produced by **Circles of Confusion**

Engineered and Mixed by Benédic Bevan

Cover Photography and Design by **Circles of Confusion**